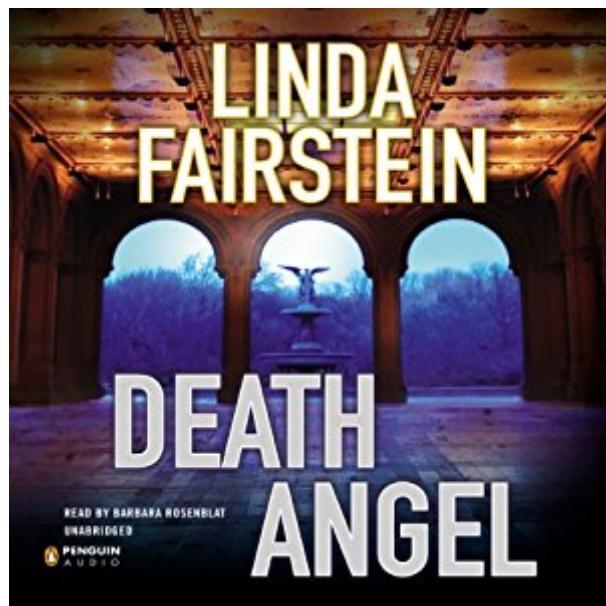


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Death Angel: Alexandra Cooper, Book 15



Synopsis

Perennial New York Times best-selling crime novelist Linda Fairstein explores the rich - and little-known - history of New York City's Central Park in her latest Alexandra Cooper novel, Death Angel. In her 14 best sellers, Linda Fairstein has enthralled millions of fans with her trademark style that infuses fascinating New York City history with breathtaking suspense. She continually creates some of the most authentic and compelling crime thrillers of our time thanks in part to her extensive experience as a New York City prosecutor. With Death Angel, Fairstein takes listeners into the storied history of New York's Central Park as Assistant DA Alex Cooper and Detective Mike Chapman race to track down a serial killer before yet another young woman is found dead. Is the body found in the Ramble the first victim of a deranged psychopath, or are other missing women in years past whose remains have never been found connected to this savage attack? Is this enormous urban park a sanctuary in the middle of the city - as it seems to the thousands of New Yorkers and tourists who fill it every day - or is it a hunting ground for a killer with a twisted mind? Once again, Linda Fairstein will thrill both longtime fans and new listeners with an explosive pause-resister filled with a shocking realism that only she can deliver.

Book Information

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in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal

Customer Reviews

I read every Alex Cooper mystery, but when finished I always wish they were better. Mainly because I have such respect for Fairstein's accomplishments as a prosecutor. Death Angel is certainly better than the last two or three in the series that featured the intensely annoying Luc Roget subplots. And

there is less plugging of expensive restaurants. I cannot understand why Fairstein is willing to do what amounts to product placement in her mysteries. What bothers me about Death Angel is the repetitive formula that seems basic to the Alex Cooper series. The same three characters--Alex, Mike and Mercer--play out their assigned roles; some element of New York local color is exhaustively explained and in the book's last 10% (kindle pages!) Alex is placed in extreme jeopardy and emerges unscathed. Given Fairstein's career in the Manhattan DA's office, I'd think she could create more interesting mysteries featuring a greater variety of characters. Get rid of Mike Chapman--he's served his time. And stay away from ritzy restaurants and tourist landmarks. New York has more to explore. Get back to the office and start prosecuting bad guys!

Twisting. Stand-alone that is easy to follow. Not exactly a cliffhanger but not all criminals are caught or all questions answered. Interesting storyline with plenty of twists throughout to keep the reader interested. Believable characters with distinct personalities. Thought-provoking dialogue. No desire to re-read this story. I am always interested in works by this author.

This book could have been written in less than 100 pages. It just roamed around in circles and tried to tackle too many themes.

The name dropping gets to me by now, the concentration of what to wear, where to eat, what to eat, and thee girlish crush. And a lot of stupid decisions. Another series that I followed religiously - past tense. no more for me

This book could have been edited to half its size. Way overdone. Very well researched but unnecessary details. Lets get on with this story already. Great idea but way overdone.

This bargain paid off for the author and - I am now addicted to Alex Cooper, her New York and her life! The series is my new obsession. Farstein is amazing in real life and fiction. I do have to skip some of the more detailed crime descriptions, but it's part of the subject matter so no criticism intended. LOVE!

This is not one of the best by this author. Way too much detail about Central Park although interesting slowed down the story. The relationship between mike and coop is way too complicated in this story and takes away from the initial crime they are investigating.

Central Park is the most interesting character in this story. The plot is okay, not great, and two of the three protagonists are thoroughly unlikable. It's hard to believe that readers have consumed fifteen books in this series. I definitely wouldn't spend my time or money on another book with these characters and probably not from this author.

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